

Inventari Del Fons Ventura Gassol De Larxiu Nacional De Catalunya

Theatre Censorship in Spain, 1931-1985 Catalan Nationalism Music and Exile in Francoist Spain Intellectual Philanthropy National Union Catalog PREFIGURATION OF THE MUSEU NACIONAL D'ART DE CATALUNYA. National Union Catalog, 1980 Extraordinary! New Serial Titles The Challenges of Ethno-Nationalism The Influence of Cervantes in France in the Seventeenth Century Indice The National Union Catalog, Pre-1956 Imprints Barcelona Plays Catalonia La Veu de Catalunya Who's who in Spain Catalogue of Printed Books Rudolph Schevill Cervantes collection The Johns Hopkins Studies in Romance Literatures and Languages Catherine O'Leary Montserrat Guibernau Dr Eva Moreda Rodriguez Aurélie Vialette Pilar Vélez Adrian Guelke Esther Josephine Crooks Kenneth McRoberts British Museum. Department of Printed Books

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this is a comprehensive study of the impact of censorship on theatre in twentieth century Spain. It draws on extensive archival evidence, vivid personal testimonies and in-depth analysis of legislation to document the different kinds of theatre censorship practised during the second republic (1931-6), the civil war (1936-9), the Franco dictatorship (1939-75) and the transition to democracy (1975-85). Changes in criteria, administrative structures and personnel from these periods are traced in relation to wider political, social and cultural developments, and the responses of playwrights, directors and companies are explored with a focus on censorship. New light is cast on particular theatre-makers and their work, the conditions in which all kinds of theatre were produced, the construction of genres and canons as well as on broader cultural history and changing ideological climate, all of which are linked to reflections on the nature of censorship and the relationship between culture and the state.

Catalan nationalism offers a fresh socio-political analysis of Catalan nationalism during the Franco regime (1939-1975) and the Spanish transition to

democracy

the spanish republican exile of 1939 impacted music as much as it did literature and academia with well known figures such as adolfo salazar and roberto gerhard forced to leave spain exile is typically regarded as a discontinuity an irreparable dissociation between the home country and the host country spanish exiled composers however were never totally cut off from the musical life of francoist spain 1939 1975 be it through private correspondence public performances of their work honorary appointments and invitations from francoist institutions or a physical return to spanish soil music and exile in francoist spain analyses the connections of spanish exiled composers with their homeland throughout 1939 1975 taking the diversity and heterogeneity of the spanish republican exile as its starting point the volume presents extended comparative case studies in order to broaden and advance current conceptions of and debates surrounding exile in musicology and spanish studies in doing so it significantly furthers academic research on individual composers including salvador bacarisse julián bautista roberto gerhard rodolfo halffter julián orbón and adolfo salazar as the first english language monograph to explore the exiled composers from the perspectives of historiography music criticism performance and correspondence eva moreda rodriguez s vivid reconception of the role of place and nation in twentieth century music history will be of particular interest for scholars of spanish music spanish republican history and exile and displacement more broadly

what s in a nineteenth century philanthropist fear of an uprising but the frightened philanthropist has a remedy aware that the urban surge of the working class masses in spain would create a state of emergency he or she devises a means to seduce the masses away from rebellion by taking on himself or herself the role of the seducer the capitalist intellectual hero invested in the caretaking of the unpredictable working class intellectual philanthropy examines cultural practices used by philanthropists in modern iberia it explains the meaning and role of intellectual philanthropy by focusing on the devices and apparatuses philanthropists devised to realize their projects intellectual philanthropists considered themselves activists in that they aimed to impact social structures and deployed a rhetoric of the affect to convince the workers to join their philanthropic enterprise philanthropy in the nineteenth century was not necessarily linked to money motivations could be moral or political they could arise from a desire to enhance social status or to acquire influence to explicitly designate this conceptualization of the philanthropic act the author proposes its own name intellectual philanthropy intellectual philanthropy is the use of philanthropic platforms by intellectuals to deploy cultural and educational structures in which workers could acquire a cultural capital constructed and organized by the philanthropists vialette argues that intellectual philanthropy appeared as a reaction to the feared political and cultural organization of the working class rather than as a process of worker emancipation these philanthropic processes aimed at organizing the workers emotionally and rationally into what she calls micro societies philanthropists used the technique of seduction and expressed love to and for a targeted class however this seduction prevented real communication and created a moral and symbolic indebtedness this process was perverse in that through its cultural and educational structures philanthropy would give workers cultural

capital that was not just emancipatory but also a way to restrict their agency

includes entries for maps and atlases

ethno nationalism has been a key concern of the post cold war world often associated with violent conflict and the horrors of ethnic cleansing this book shows however that the issue of ethno nationalism is much broader than its depiction in the media it demonstrates how ethno nationalism is not simply the recourse of minorities seeking separation from existing states but that it can also be associated with dominant and majority groups the contributors explore this complex phenomenon through a series of case studies and analyse its wide geographical spread from india to bolivia and from russia to spain different angles on the irish case are presented and a comparative analysis underscoring the options available for accommodating ethno nationalist parties and movements is also included the volume is multidisciplinary and the authors employ a variety of methodologies including the innovative use of visual representation to advance our understanding of the nature of ethno nationalism

barcelona s theater has experienced a remarkable renaissance in the years since the end of the franco dictatorship soon the catalan language suppressed for more than three decades became a vehicle of expression for new playwrights who challenged performance groups this collection represents outstanding catalan playwrights from three generations

catalonia presents an interesting instance of what are termed minority nations and has long exercised leadership within the spanish economy it offers important insights for many of the key political and social issues currently under debate

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