

## A Heiner Miller Reader Plays Poetry Prose

J. Hillis Miller and the Play of Literature  
A Reader's Guide to Modern American  
Drama  
Reader's Guide to Literature in English  
Readers' Guide to Periodical Literature  
The new reciter, reader and orator: a text-book on the principles of elocution, with choice recitations  
The Reader's Encyclopedia of World Drama  
THE READER'S ENCYCLOPEDIA  
Playing the Society Belle; Or, The Tragedy of a Slipper  
A Reader's Guide to Fifty Modern British Plays  
Reading Drama  
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Your Reading  
Reader's Digest Almanac and Yearbook  
Plays  
The Reader's Handbook of Famous Names in Fiction, Allusions, References, Proverbs, Plots, Stories, and Poems  
Reader's Adviser and Bookman's Manual  
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Jonathan Locke Hart Sanford Sternlicht Mark Hawkins-Dady Anna Lorraine Guthrie Frederick George Webb John Gassner & Edward Quinn Williams Rose Benet Bertha M. Wilson Benedict Nightingale David Scanlan Alfred Bates Alfred Bates National Council of Teachers of English Ebenezer Cobham Brewer  
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this is the first book to discuss the full sweep of the work of j hillis miller from his earliest writing in the 1950s to those near the time of his death in february 2021 across the genres of his criticism and theory poetry fiction drama fiction non fiction the book examines miller s preference for close and careful reading of individual literary and critical works over abstract theory the study will discuss the last member of the so called yale school of deconstruction to die but will see him as a reader and lover of literature someone interested in georges poulet and phenomenology and in jacques derrida and deconstruction miller was concerned about many aspects of literature and life including the pleasure of reading and writing and in climate change which he saw as the crisis of our time miller was well known in humanities and literature worldwide as one of the greatest of modern critics and theorists

sanford sternlicht presents a comprehensive survey of modern american drama beginning with its antecedents in victorian melodrama through the present he discusses the work and achievement of more than seventy playwrights from eugene o neill to suzan lori parks from the golden era of broadway to the rise of off broadway and regional theater stern licht shows how world theater influenced the american stage and how the views of american dramatists reflected the great american social movements of their times in addition he describes the contributions of early experimental theater the federal theater of the 1930s african american feminist and gay and lesbian drama and the joyous trends and triumphs of american musical theater

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