

The Sisters Pauline Smith Story Summary

The Unknown Pauline Smith The Short Stories of Pauline Smith Pauline Smith Pauline Smith Story The Little Karoo Pauline Smith Shadows South African Feminisms The Oral-Style South African Short Story in English Old Transvaal Stories There was No Lightning Twentieth century short story explication SA Literature Pauline Smith Among Worlds Real Estate Record and Builders' Guide Pauline Smith Textual Ethos Studies, or: Locating Ethics European-language Writing in Sub-Saharan Africa Pauline Smith Dorothy Driver Pauline Smith Harold Scheub Pauline Smith Geoffrey Haresnape Harold Scheub M.J. Daymond Craig MacKenzie Herman Charles Bosman Harold Scheub Warren S. Walker Susan Barrett William H. New Geoffrey Haresnape Albert S. Gérard

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Pauline Smith's many admirers will welcome this new volume which contains writings which are out of print, have never before been published, or have not appeared in book form. This collection of largely unknown material spans the full range of her creative life, from the early *platkops* stories to her last uncompleted work. What gives this wide diversity of pieces coherence and added interest is their marked autobiographical bent.

curriculum vitae

What is the essence of story? How does the storyteller convey meaning? Leading scholar Harold Scheub tackles these questions and more, demonstrating that the power of story lies in emotion, while others have focused on the importance of structure. In the art of story, Scheub emphasizes emotion; he shows how an expert storyteller uses structural elements—image, rhythm, and narrative—to shape a story's fundamental emotional content. The storyteller uses traditional images, repetition, and linear narrative to move the audience past the story's surface of morals and ideas and make connections to their past, present, and future. To guide the audience on this emotional journey is the storyteller's art. The traditional stories from South African Xhosa and San cultures included in the book lend persuasive support to Scheub's thesis: these stories speak for themselves, demonstrating that a skilled performer can stir emotions despite the obstacles of space, time, and culture.

Selected not only African oral and written stories but also tales from around the world. Preface p. 11

This is the first collection of feminist critical essays by and about women in South Africa to appear outside of that country. Many of the pieces were written after February 1990, when President de Klerk lifted the ban on black political organizations. The recognition that a just society cannot be achieved without freedom from gender oppression, as well as racial

oppression informs these essays and has a direct bearing on the creation of a new society in south africa

this study deals with a particular kind of short story in south african english literature a kind of story variously called the fireside tale tall tale skaz narrative or the term used here the oral style story most famously exemplified in the oom schalk lourens narratives of herman charles bosman the oral style story has its roots in the hunting tale and camp fire yarn of the nineteenth century and has dozens of exponents in south african literature most of them long forgotten here this neglect has been addressed a w drayson s tales at the outspan 1862 provides a point of departure and is followed by discussions of works by william charles scully percy fitzpatrick ernest glanville perceval gibbon francis carey slater pauline smith and aegidius jean blignaut all of whom used the oral style story genre in the work of herman charles bosman however the south african oral style story comes into its own in his oom schalk lourens figure is invested all of the complexity and double voicedness that was latent and largely dormant in the earlier works bosman demonstrates his sophistication particularly in his metafictional use of the oral style story the study concludes with a discussion of the use of oral forms in the work of more recent black writers among them bessie head mtutuzeli matshoba and njabulo ndebele

what is the relationship between texts and ethics who decides the ethics of a text the writer or the reader what happens to ethics in texts that portray dreams or psychoses is violence always inherently unethical in dealing with others is violence to both them and oneself ever completely avoidable textual ethos studies does not attempt to provide definitive answers to these questions so much as to be a springboard to the further discussion of ethics in relation to specific texts the essays illustrate varying perspectives ranging from the philosophical to the psychoanalytical to the linguistic that can be used to localize how texts engage or invite an engagement with ethics twenty scholars representing asia europe israel north america and south africa highlight the complex relationship between cultural context and ethics and between the ethical and the unethical several essays deal with the study of atypical texts that represent different attitudes toward the violent the disordered the traumatized the psychotic and the sentimental in order to encourage or provoke further discussion of the relevance of these types of texts to ethics

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